

# Alexandra A. Lenihan

IATSE ACT

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## Experience:

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### **This World of Tomorrow – The Shed, Griffin**

Production Video – 9/2025 – 12/2025

### **Kyoto - Mitzi E. Newhouse**

Production Video 9/2025 – 10/2025

### **Redwood The Musical**

Substitute Video Engineer 2/2025- 5/2025

### **Maybe Happy Ending**

Substitute Head Electrician 12/2024 - Present

### **All In: Workshop #1**

Video Engineer 10/2024

### **Kimberly Akimbo: First National Tour**

Advance Video: 8/2024 – 9/2024

### **Little Island**

Audio Technician 4/2024-8/2025

### **N/A: A New Play - Mitzi E. Newhouse**

Assistant Production Video: 5/2024-6/2024

### **The Atrium at Lincoln Center**

Audio/Video Sub: 5/2024- Present

### **Laura Benanti: Nobody Cares at Audible Theater**

Assistant Audio – 5/2024

### **A Sign of the Times at New World Stages**

Production Video: 1/2024 – 6/2024

### **Rachel Bloom: Death Let Me Do My Show**

Associate Production Video 11/2023 – 1/2024

Production Video 6/2024 – 7/2024

### **The Energy Curfew Music Hour at Audible Theater**

Audio Technician/Assistant Audio: 11/2023 – 12/2023

### **Scene Partners - The Vineyard Theatre**

Production Video 10/2023 - 12/2023

### **The New York Shakespeare Festival/The Public**

Assistant Video Supervisor: 9/2022 - 7/2023

### **Kelson Productions**

A/V Tech/A2 3/2022 - Present

### **Ma-Yi Theater Company**

Audio-Video Supervisor - 1/2022 -4/2022

### **Brooklyn Academy of Music**

Audio-Video: 10/2021 – 9/2023

### **The Cleveland Play House**

Sound and Projections Technician: 9/2019 -3/2020

### **The Juilliard School**

Audio-Video Technician 9/2018 – 4/2024

### **The Glimmerglass Festival**

Seasonal Audio-Video Staff: 5/2018 - 8/2022

### **The Hartford Stage Company**

Audio/Video Technician– 6/2015 - 5/2022

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## Education & Certifications:

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**Eastern Connecticut State University:** Studied Communications (Television and Photography) & Theater Technology and Design 2012-2015

Essential LED Training with ROE Visual

Brompton Technology In-Person Training

OSHA 30 Construction

Audinate Dante Certification: Level 2

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## Relevant Work Skills:

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Final Cut Pro/Avid/Premiere

Line by Line Mixing

SFX Playback

Qlab

Dataton Watchout

Disguise

LED Video Panels

Soldering

Projections

Trouble Shooting

Working at Heights

System Install

Wireless Microphones

Flying Scenery/ Performers

Orchestra/Band Set up

References Available Upon Request

Microphone Rigging

Shop builds

Leading crew calls/Supervising

Repertory Change Overs

Yamaha PM5D, DM1000,

DM2000, TF3, CL Series, QL

Series, DiGiCo SD9, SD10, Midas  
x32

