

Alexandra A. Lenihan

IATSE ACT

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Experience:

This World of Tomorrow – The Shed, Griffin

Production Video – 9/2025 – 12/2025

Kyoto - Mitzi E. Newhouse

Production Video 9/2025 – 10/2025

Redwood The Musical

Substitute Video Engineer 2/2025- 5/2025

Maybe Happy Ending

Substitute Head Electrician 12/2024 - Present

All In: Workshop #1

Video Engineer 10/2024

Kimberly Akimbo: First National Tour

Advance Video: 8/2024 – 9/2024

Little Island

Audio Technician 4/2024-8/2025

N/A: A New Play - Mitzi E. Newhouse

Assistant Production Video: 5/2024-6/2024

The Atrium at Lincoln Center

Audio/Video Sub: 5/2024- Present

Laura Benanti: Nobody Cares at Audible Theater

Assistant Audio – 5/2024

A Sign of the Times at New World Stages

Production Video: 1/2024 – 6/2024

Rachel Bloom: Death Let Me Do My Show

Associate Production Video 11/2023 – 1/2024

Production Video 6/2024 – 7/2024

The Energy Curfew Music Hour at Audible Theater

Audio Technician/Assistant Audio: 11/2023 – 12/2023

Scene Partners - The Vineyard Theatre

Production Video 10/2023 - 12/2023

The New York Shakespeare Festival/The Public

Assistant Video Supervisor: 9/2022 - 7/2023

Kelson Productions

A/V Tech/A2 3/2022 - Present

Ma-Yi Theater Company

Audio-Video Supervisor - 1/2022 -4/2022

Brooklyn Academy of Music

Audio-Video: 10/2021 – 9/2023

The Cleveland Play House

Sound and Projections Technician: 9/2019 -3/2020

The Juilliard School

Audio-Video Technician 9/2018 – 4/2024

The Glimmerglass Festival

Seasonal Audio-Video Staff: 5/2018 - 8/2022

The Hartford Stage Company

Audio/Video Technician– 6/2015 - 5/2022

Education & Certifications:

Eastern Connecticut State University: Studied Communications (Television and Photography) & Theater Technology and Design 2012-2015

Essential LED Training with ROE Visual

Brompton Technology In-Person Training

OSHA 30 Construction

Audinate Dante Certification: Level 2

Relevant Work Skills:

Final Cut Pro/Avid/Premiere

Projections

Microphone Rigging

Line by Line Mixing

Trouble Shooting

Shop builds

SFX Playback

Working at Heights

Leading crew calls/Supervising

Qlab

System Install

Repertory Change Overs

Dataton Watchout

Wireless Microphones

Yamaha PM5D, DM1000,

Disguise

Flying Scenery/ Performers

DM2000, TF3, CL Series, QL

LED Video Panels

Orchestra/Band Set up

Series, DiGiCo SD9, SD10, Midas

Soldering

x32

References Available Upon Request

